

CV: Madeleine Greenway

Regina, SK

greenway.desjarlais@gmail.com

Education

2018-2021 *Masters of Visual Arts* University of Regina, Regina, SK

2007-2014 *Bachelor of Fine Arts* Alberta College of Art + Design, Calgary, AB (Now known as the Alberta University of the Arts).

2009-2010 University of Regina, Regina, SK

Professional Experience

2024 – Present *Partnership & Community Engagement Manager*, Art Gallery of Regina, Regina SK

This position involves communicating with partnership organizations, gallery members, exhibiting artists, contract workers, and the general public on behalf of the gallery. Other regular duties include, but are not limited to, regular email campaigns, communications design and social media management, website management (including sales and inventory), member exhibition management, educational programming and tours, grant writing, administration, and installation/ preparatory work.

2023 *Partnership Manager*, Art Gallery of Regina, Regina SK

As the partnership manager I oversaw the relationship between the AGR and Holophon Audio Artist's collective. This included forming new partnerships, doing administration for Holophon, and assisting with the planning and implementing of new events and programming for Holophon. This position also included grant writing on behalf of Holophon.

2015 – 2023 *Facilitator*, Mackenzie Art Gallery, Regina SK

As a facilitator I give tours of current exhibitions to school children, and other community and educational groups. Hands-on art activities are a part of these experiences for children. Some administrative duties are a part of this position, as well as assistance in other gallery programs, and program development.

2016 - 2023 *Instructor*, REALI Program, MacKenzie Art Gallery, Regina SK

The REALI program was developed by the gallery in tandem with the Regina Immigrant Women's Association to provide an informal space for immigrant and refugee women to socialize. As the instructor I prepare and deliver lesson-plans for the women's portion of the program.

2022 *Programming Assistant, Art Gallery of Regina, Regina SK*

In this contract position I prepared and delivered programming for the gallery related to exhibitions, and in cooperation with partnered organizations. In addition, I assisted in gallery installation and physical set-up for events.

Academic Instruction

2023 Winter *Instructor, "Introduction to Drawing ART230", University of Regina, Regina SK*

2022 Winter *Instructor, "Art 390AE- Intermediate Print, Relief Printing" University of Regina, Regina SK.*

2020 Fall *Instructor, "Art 220- Introduction to 2D Art" University of Regina, Regina SK.*

2020 Winter *Instructor, "Art 220- Introduction to 2D Art" University of Regina, Regina SK.*

2018 *Teaching Assistant, "Intro to Print" Robert Truszkowski, University of Regina, Regina SK.*

Workshops

2023 Summer *Guest Artist, "The Life in Portraits", MacKenzie Art Gallery (via the Regina Folk Festival), Regina, SK*

2023 Summer *Artist in Residence, "Drawing Using a Grid", mamaweititan centre, Regina, SK*

2023 Winter/ Spring *Instructor, "Game Miniature Painting", Neil Balkwill Community Centre, Regina SK*

2023 Winter/ Spring *Instructor, " Colour Block Printing", Neil Balkwill Community Centre, Regina, SK*

2019 *Guest Artist, "Thursday Lates: Drawing Food" MacKenzie Art Gallery, Regina SK, workshop.*

2019 *Guest Artist, "An Evening in the Garden: Sketching in the Garden" MacKenzie Art Gallery, Regina SK, workshop.*

2016 - 2017 *Instructor, Enbridge Young Artists' Program, MacKenzie Art Gallery, Regina SK.*

Professional Development

2020 *Graduate Certificate in Teaching, University of Regina, Regina SK*

2016 *Open Accessibility: with Carmen Papalia, MacKenzie Art Gallery, Regina SK*

Residencies and Board Membership:

2023 July - 2023 October *City of Regina and Neil Balkwill Centre Artist in Residence, Regina SK*

2023-2024 *Member Engagement / Board Member: Saskatchewan Printmakers, Saskatchewan*

Exhibitions

2023 August – 2023 November *RDBID Moveable Walls, group, Neutral Ground Artist Run Centre, Regina SK*

2023 May – 2023 September *Thoughts of a Prairie Summer, group, Prairie Wind and Silver Sage, Val Marie SK*

2022- 2025 *Propagation, solo, OSAC Arts on the Move program (multiple venues), SK*

2022 February *Soup Weather, single work, Frost Festival, Regina SK*

2021 November- 2022 December *Plastic City, solo, Neutral Ground ARC Window Gallery, Regina, SK*

2021 February-March *Propagation, solo, Last Mountain Lake Cultural Centre, Regina Beach SK*

2020 *House on Fire, group exhibition, Fifth Parallel Gallery, Regina SK*

2018 *Practice, group exhibition, Fifth Parallel Gallery, Regina SK*

2015 *...And it's Good For You, solo, Alberta Printmaker's Society +15 Space, Calgary AB*

Presentations & Publications

2023 *Madeleine Greenway Behind the Scenes* interview for Grasslands Gallery Online, Val Marie SK

Viewable: <https://grasslandsgallery.com/madeleine-greenway-behind-the-scenes/>

2023 Educational Package for *Propagation*, for OSAC, Regina SK

2021 Artist talk for *Propagation*, Regina Beach SK

2021 Exhibition Essay for OSAC, Regina SK, *Moving Landscapes by Edie Marshall*

2020 Reciprocities No. 1: Artists on Artists, Jon Vaughn (ed.) for Ecstasy Editions, Regina SK, *Bright Eyes: Madeleine Greenway on Jon Vaughn*

2020 Art for Lunch: House on Fire with Amy Snider, WL Altman and Madeleine Greenway, University of Regina, Regina SK, *Public Presentation*

2018 Art For Lunch: Madeleine Greenway & Kevin Mackenzie University of Regina, Regina SK,
Public Presentation

2016 The Candahar: hosted by Ayla Dmyterko and Madeleine Greenway, MacKenzie Art
Gallery, Regina SK, *Public Art Event Host*

2016 Facts and Figures: Local Comics, Alex Steinitz (ed.) Calgary, AB *Comic Excerpt: Heavy
Metal Habit Issue#1*

Links:

Website: www.madeleinegreenway.com

Instagram: @madeleinegreenway

References:

Nicolle Nugent

Nicolle is my immediate supervisor at the MacKenzie Art Gallery, and has been for 8+ years.

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Robert Truskowski

*Rob was my MFA supervisor, but also was my supervisor for a teacher's assistantship
and a printmaking studio tech position.*

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